

# Sonata in E Minor

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Domenico Scarlatti (1685-1757)

K11/ L352

Arr. H. Hooper

Standard tuning

Allegretto ♩ = 90

Musical notation for the first system (measures 1-4). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. The music features a mix of eighth and sixteenth notes with various fingerings and a capo on the 2nd fret.

Musical notation for the second system (measures 5-8). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. The music continues with eighth and sixteenth notes. A section labeled "B II" begins at measure 7.

Musical notation for the third system (measures 9-12). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. The music continues with eighth and sixteenth notes.

Musical notation for the fourth system (measures 13-16). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. The music continues with eighth and sixteenth notes. A circled number 3 is at the end of the system.

Musical notation for the fifth system (measures 17-20). Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. The music continues with eighth and sixteenth notes. A circled number 2 is above measure 18, and a section labeled "B II" begins at measure 19.

②

B II

B II

TAB

4 4 4 3 7 5 3 5 3 2 0 2 3 2 4 3 | 2 2 7 0 3 5 3 2 4 2 3 2 4 3

5 4 4 0 4 2 4 3 | 0 4 0 4 4 3

B V

B II

B II ⑤ ----- B VII

TAB

0 7 5 8 7 5 4 2 4 4 2 5 4 2 1 4 | 2 4 1 3 4 2 6 7 9 9 7

2 2 4 2 6 7 9 9 7

B IV

B VI

B VII

TAB

4 5 7 5 4 5 7 0 8 | 10 8 7 8 10 8 7 8 9 0

4 4 6 7 7 | 0 7 7 9 9 7

2 4 6 7 7 | 0 7 7 9 9 7

B II

B VII

TAB

5 3 2 0 2 4 5 4 2 | 2 3 2 0 7 7 0

5 2 4 0 2 4 5 4 2 | 1 2 2 9 9 7 7

B III

TAB

5 3 2 3 2 0 2 0 4 0 2 3 | 2 3 5 3 5 3 2 3 3 2 3

5 4 2 4 0 0 2 3 | 0 3 5 3 5 3 0 2 3 3 0 3

1 2 | 1 2

**B III**

TAB

8	10	0	8	0	7	5	4	5	3	8	10	0	8	0	7	5	4	5	3
								4											3
																			5
																			4

TAB

10	8	2	0	4	2	0	2	0	0	0	2	0	2	0	4	2	4	5	4	2	1								
10	9	7	0	4	2	4	2	1	4	1	2	4	1	2	2	0	0	2	0	2	0	4	2	4	5	4	2	1	
								4	2	4	1																		

**B II**

TAB

0	0	0	3	7	5	3	5	3	2	2	3	2	7	5	8	7	12	5	3	5	3	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**B X**

**B VII**

**B VI**      **B II**

TAB

0	12	10	13	12	10	8	7	9	9	7	10	9	7	10	9	7	12	8	9	12	12	12		
0																7	7	9	6	7	3	5	2	0